

Легкие вариации на тему чешской песни "Аннушка" Сергей ХАЛАИМОВ

ТЕМА
Allegretto

Ф-п.

mf
*ped. * simile*

p
*ped. **

Вар. 1 L'istesso tempo

mp leggiero e scherzando

V

V

Вар. 2 Moderato con moto

Minore

p espr.
poco ped.

mp
cresc.
dim.

Musical score for the first system, featuring piano and bass staves. Dynamics include *p*, *pp*, *mf*, and *pp* *morendo*. Pedal markings include *ped.* and *ped.**.

Bap. 3 Tempo di Polka

Musical score for the second system, titled "Bap. 3 Tempo di Polka". It consists of three systems of piano and bass staves. Dynamics include *f* (*sub.*) *giacoso*, *mf*, and *ff*. Pedal markings include *ped.* and *ped.**. A *rit.* marking is present in the third system.

CODA Tempo I

Musical score for the third system, titled "CODA Tempo I". It consists of two systems of piano and bass staves. Dynamics include *mp*, *p*, *mf*, and *sf*. Pedal markings include *ped.** and *senza ped.*.

Белорусская полька «Янка» с вариациями

Сергей Халаимов

Тема

Allegro non troppo

Ф-п.

mf

Вар. I

mp

leggiero

poco rit.

Вар. II *a tempo*

p
scherzando

mf

p

mf

p *cresc.*

f

Вар. III *Meno mosso*

(*non rit.*)

(*h*)

(*#*)

pp

The musical score is written for piano (Ф-п.) in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of a main theme and three variations. The main theme is marked 'Allegro non troppo' and 'mf'. Variation I is marked 'mp' and 'leggiero'. Variation II is marked 'a tempo' and includes 'p scherzando', 'mf', and 'p' markings. Variation III is marked 'Meno mosso' and includes '(non rit.)', '(h)', '(#)', and 'pp' markings. The score features various musical notations such as slurs, accents, and dynamic markings throughout.

Vi- Più mosso

rit.

Bap. IV Tempo di Mazurka

f sub. *p* *f con bravura*

mf

f *mf*

-de Bap. V Vivo e giocoso

p sub. *f*

ff *f* *ff*

f *mf* *f*

Coda Tempo I

rit.

rit.

mf *ff* *sf*