

# Простые вариации

С. ХАЛАИМОВ

Moderato ♩ = 88

Ф-п.

Тема

*p*

The Theme is written for piano in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include piano (*p*) and crescendos.

Вар. I

*mp*

Variation I features a more rhythmic and syncopated melody in the right hand, with a steady accompaniment in the left hand. Dynamics include mezzo-piano (*mp*) and accents.

Вар. II

*mf*

Variation II is characterized by a dense texture of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include mezzo-forte (*mf*) and crescendos.

Вар. III

*f*

Variation III has a fast, rhythmic melody in the right hand and a steady accompaniment in the left hand. Dynamics include forte (*f*) and crescendos.

*ff*

The final section features a melodic line in the right hand and a bass line in the left hand, both with a strong rhythmic drive. Dynamics include fortissimo (*ff*) and a final flourish.

# Вариации

на тему белорусской народной песни «Перепелочка»

С. ХАЛАИМОВ

Andantino  
ТЕМА

Ф-п. *p*

7

13 Вар. I *mp*

19

25 Вар. II *mf*

33 *rit.* *p*

# Вариации

на тему чешской народной песни  
"О чём щебечет птичка"

С. Халаимов

Тема  
Allegretto semplice ♩ = 112

*mf*

5  
(2-й раз *p*)  
1.  
2.

Вар. I

10  
*mp*

14  
*p*

18 *mf* *rit.*

22 *sotto* *dim.* *piu rit.*

**Bap. II**  
**Adagio espressivo** ♩ = 56

25 *p*

28

31 *cresc.* *mf* *p* *rit.*

## Bap. III

Allegro vivace e giocoso ♩ = 160

34

*ff*

38

*mf*

42

*f* (2-ü paz *mf*)

47

1.

2. rit.

*sf*

Coda  
Tempo I

52

*mp*

Measures 52-55: Treble clef, 3/4 time. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes B4, A4, G4, quarter rest. Measure 54: quarter notes G4, F4, E4, quarter rest. Measure 55: quarter notes D4, C4, B3, quarter rest. Bass clef: Measure 52: quarter notes G2, B2, D3. Measure 53: quarter notes G2, B2, D3, quarter rest. Measure 54: quarter notes G2, B2, D3, quarter rest. Measure 55: quarter notes G2, B2, D3, quarter rest.

56

Measures 56-59: Treble clef, 3/4 time. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes B4, A4, G4, quarter rest. Measure 58: quarter notes G4, F4, E4, quarter rest. Measure 59: quarter notes D4, C4, B3, quarter rest. Bass clef: Measure 56: quarter notes G2, B2, D3. Measure 57: quarter notes G2, B2, D3, quarter rest. Measure 58: quarter notes G2, B2, D3, quarter rest. Measure 59: quarter notes G2, B2, D3, quarter rest.

60

Measures 60-63: Treble clef, 3/4 time. Measure 60: quarter notes G4, A4, B4, quarter rest. Measure 61: quarter note G4, quarter rest, eighth note G4. Measure 62: quarter note G4, quarter rest, eighth note G4. Measure 63: quarter note G4, quarter rest, eighth note G4. Bass clef: Measure 60: quarter notes G2, B2, D3. Measure 61: quarter note G2. Measure 62: quarter note G2. Measure 63: quarter note G2. *p* in measure 61, *pp* in measure 63. *8va* marking above measure 63. Double bar line at the end of measure 63.